

WORKSHOP ON WHIDBEY ISLAND

Five Days Around the Soda Kiln & in the Studio -- A Soda-Fire & Forming Workshop

This workshop is designed for experienced clay workers wishing to both fire the soda kiln and spend a concentrated time in the studio working on one idea in a small group environment. Participants will bring bisqued pots (5 – 30 depending upon scale & number of participants) to glaze and soda-fire. Workshop participants will be hands-on in all aspects of kiln loading, firing, and unloading.

While the kiln cools, we will spend two days in the studio.

Each participant will bring an idea, problem, or issue to focus on.

Through demonstrations, critiques, and lively discussion, we will stretch our skills and thinking in the realm of clay and beyond.

Day five, we unload the kiln. This is wonderful opportunity to meld firing & forming in a beautiful setting.



My studio & kiln are just outside Coupeville in the Ebey's Landing National Historic Reserve on Whidbey Island. There are several inns & campgrounds nearby and many beaches & hiking trails.

Tuesday - Saturday, July 21 – 25, 2009 ♦ \$535 - includes firing fees, glazes, wadding, & a bag of clay

A few details:

- ▼ You MUST use cone 10 clay bodies for the firing, so please know the name & maker of your clay bodies you will use for this workshop.
- ▼ There will be a number of glazes including shinos, oribe, celedons, chuns, and flashing slips.
- ▼ We will throw small amounts of wood into the kiln for body reduction.
- ▼ The group will decide how much soda to introduce into the kiln.
- ▼ Inns, motels, campgrounds, beaches, hiking trails, farmers markets, restaurants, etc. nearby.

To sign-up or for further information contact:

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